

Alexandra Brokowski

(EMC)

alexandra.brokowski@gmail.com

Height: 5'2" Hair: Blonde Eye Color: Green Voice Type: Alto

THEATRE:

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|-----------------------------------|----------------|-------------------------------|-----------------|
| <i>The Wolves</i> | #25 | Connecticut Repertory Theatre | Julie Foh |
| <i>Much Ado about Nothing</i> | Hero | Cinnamon Series | Matthew Antoci |
| <i>She Kills Monsters</i> | Tilly | Connecticut Repertory Theatre | Madeline Sayet |
| <i>A Kind of Sad Love Story</i> | Emily | UConn D-Series | Melanie Phaneuf |
| <i>The Mystery of Edwin Drood</i> | Violet Balfour | Connecticut Repertory Theatre | Paul Mullins |
| <i>A Midsummer Night's Dream</i> | Puck | The Lipstick Project | Rachel Schulte |
| (Reading) <i>Venus</i> | Chorus | UConn Metanoia | Vince Tycer |

EDUCATION:

UNIVERSITY OF CONNECTICUT BFA IN ACTING 2020

Acting-Kristin Wold, Vince Tycer, Helene Kvale

Stage Movement- Marie Percy, Greg Webster

Voice/Speech- David Alan Stern, Jen Scapetis-Tycer, Julie Foh

VOICE OVER

Commercial VO: Craig Lee Thomas, Rick Wasserman

Animation/Video game: Ariana Ratner

THEATRE ACADEMY LONDON (Shakespeare Training)

Acting- Ben Naylor

Period Dance- Jen Malarkey

Stage Combat- Rachel Bown-Williams

Movement- Mick Barnfather

Voice- Barbara Houseman

SPECIAL SKILLS:

Stand-up, Improv, Tumbling, Sketch Comedy (Upright Citizens Brigade NYC), Burp on command

British Academy of Dramatic Combat: Stage Combat Certified

Accents: Received Pronunciation, Cockney, Estuary, Northern Ireland, New York, Southern (Memphis), Southern (Non rhotic)